

## Jazz Sonata

## I

Allegro, non troppo  
molto ritmico (♩ = 126)

Lento

Dustin F. Johnson



In tempo I'

Lento



In tempo I'

Lento



In tempo I'



(\*) For transcribed solo see APPENDIX No. 1

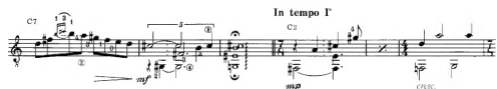


### Meno mosso

sul pont.



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## II

Lento

The musical score is written for a single melodic line in 3/4 time, marked *Lento*. It consists of five staves of music.

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. It includes fingering numbers ③, ④, and ①, and bowing marks. A *VII* marking is present above the staff.
- Staff 2:** Features a *C2* marking above the staff.
- Staff 3:** Ends with a *Fine* marking.
- Staff 4:** Includes a *C4* marking and a *cresc.* (crescendo) instruction.
- Staff 5:** Begins with a *C9* marking and an *mf* (mezzo-forte) dynamic. It features complex rhythmic patterns, including triplets and sixteenth-note runs.



## III

Andante



Allegro moderato



The musical score for 'The Swan' is presented on a single grand staff. The melody is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines, with some measures containing multiple time signatures (e.g., 3/4, 2/4, 3/8, 4/8, 6/8, 9/8, 12/8, 15/8, 18/8, 21/8, 24/8, 27/8, 30/8, 33/8, 36/8, 39/8, 42/8, 45/8, 48/8, 51/8, 54/8, 57/8, 60/8, 63/8, 66/8, 69/8, 72/8, 75/8, 78/8, 81/8, 84/8, 87/8, 90/8, 93/8, 96/8, 99/8, 102/8, 105/8, 108/8, 111/8, 114/8, 117/8, 120/8, 123/8, 126/8, 129/8, 132/8, 135/8, 138/8, 141/8, 144/8, 147/8, 150/8, 153/8, 156/8, 159/8, 162/8, 165/8, 168/8, 171/8, 174/8, 177/8, 180/8, 183/8, 186/8, 189/8, 192/8, 195/8, 198/8, 201/8, 204/8, 207/8, 210/8, 213/8, 216/8, 219/8, 222/8, 225/8, 228/8, 231/8, 234/8, 237/8, 240/8, 243/8, 246/8, 249/8, 252/8, 255/8, 258/8, 261/8, 264/8, 267/8, 270/8, 273/8, 276/8, 279/8, 282/8, 285/8, 288/8, 291/8, 294/8, 297/8, 300/8, 303/8, 306/8, 309/8, 312/8, 315/8, 318/8, 321/8, 324/8, 327/8, 330/8, 333/8, 336/8, 339/8, 342/8, 345/8, 348/8, 351/8, 354/8, 357/8, 360/8, 363/8, 366/8, 369/8, 372/8, 375/8, 378/8, 381/8, 384/8, 387/8, 390/8, 393/8, 396/8, 399/8, 402/8, 405/8, 408/8, 411/8, 414/8, 417/8, 420/8, 423/8, 426/8, 429/8, 432/8, 435/8, 438/8, 441/8, 444/8, 447/8, 450/8, 453/8, 456/8, 459/8, 462/8, 465/8, 468/8, 471/8, 474/8, 477/8, 480/8, 483/8, 486/8, 489/8, 492/8, 495/8, 498/8, 501/8, 504/8, 507/8, 510/8, 513/8, 516/8, 519/8, 522/8, 525/8, 528/8, 531/8, 534/8, 537/8, 540/8, 543/8, 546/8, 549/8, 552/8, 555/8, 558/8, 561/8, 564/8, 567/8, 570/8, 573/8, 576/8, 579/8, 582/8, 585/8, 588/8, 591/8, 594/8, 597/8, 600/8, 603/8, 606/8, 609/8, 612/8, 615/8, 618/8, 621/8, 624/8, 627/8, 630/8, 633/8, 636/8, 639/8, 642/8, 645/8, 648/8, 651/8, 654/8, 657/8, 660/8, 663/8, 666/8, 669/8, 672/8, 675/8, 678/8, 681/8, 684/8, 687/8, 690/8, 693/8, 696/8, 699/8, 702/8, 705/8, 708/8, 711/8, 714/8, 717/8, 720/8, 723/8, 726/8, 729/8, 732/8, 735/8, 738/8, 741/8, 744/8, 747/8, 750/8, 753/8, 756/8, 759/8, 762/8, 765/8, 768/8, 771/8, 774/8, 777/8, 780/8, 783/8, 786/8, 789/8, 792/8, 795/8, 798/8, 801/8, 804/8, 807/8, 810/8, 813/8, 816/8, 819/8, 822/8, 825/8, 828/8, 831/8, 834/8, 837/8, 840/8, 843/8, 846/8, 849/8, 852/8, 855/8, 858/8, 861/8, 864/8, 867/8, 870/8, 873/8, 876/8, 879/8, 882/8, 885/8, 888/8, 891/8, 894/8, 897/8, 900/8, 903/8, 906/8, 909/8, 912/8, 915/8, 918/8, 921/8, 924/8, 927/8, 930/8, 933/8, 936/8, 939/8, 942/8, 945/8, 948/8, 951/8, 954/8, 957/8, 960/8, 963/8, 966/8, 969/8, 972/8, 975/8, 978/8, 981/8, 984/8, 987/8, 990/8, 993/8, 996/8, 999/8, 1002/8, 1005/8, 1008/8, 1011/8, 1014/8, 1017/8, 1020/8, 1023/8, 1026/8, 1029/8, 1032/8, 1035/8, 1038/8, 1041/8, 1044/8, 1047/8, 1050/8, 1053/8, 1056/8, 1059/8, 1062/8, 1065/8, 1068/8, 1071/8, 1074/8, 1077/8, 1080/8, 1083/8, 1086/8, 1089/8, 1092/8, 1095/8, 1098/8, 1101/8, 1104/8, 1107/8, 1110/8, 1113/8, 1116/8, 1119/8, 1122/8, 1125/8, 1128/8, 1131/8, 1134/8, 1137/8, 1140/8, 1143/8, 1146/8, 1149/8, 1152/8, 1155/8, 1158/8, 1161/8, 1164/8, 1167/8, 1170/8, 1173/8, 1176/8, 1179/8, 1182/8, 1185/8, 1188/8, 1191/8, 1194/8, 1197/8, 1200/8, 1203/8, 1206/8, 1209/8, 1212/8, 1215/8, 1218/8, 1221/8, 1224/8, 1227/8, 1230/8, 1233/8, 1236/8, 1239/8, 1242/8, 1245/8, 1248/8, 1251/8, 1254/8, 1257/8, 1260/8, 1263/8, 1266/8, 1269/8, 1272/8, 1275/8, 1278/8, 1281/8, 1284/8, 1287/8, 1290/8, 1293/8, 1296/8, 1299/8, 1302/8, 1305/8, 1308/8, 1311/8, 1314/8, 1317/8, 1320/8, 1323/8, 1326/8, 1329/8, 1332/8, 1335/8, 1338/8, 1341/8, 1344/8, 1347/8, 1350/8, 1353/8, 1356/8, 1359/8, 1362/8, 1365/8, 1368/8, 1371/8, 1374/8, 1377/8, 1380/8, 1383/8, 1386/8, 1389/8, 1392/8, 1395/8, 1398/8, 1401/8, 1404/8, 1407/8, 1410/8, 1413/8, 1416/8, 1419/8, 1422/8, 1425/8, 1428/8, 1431/8, 1434/8, 1437/8, 1440/8, 1443/8, 1446/8, 1449/8, 1452/8, 1455/8, 1458/8, 1461/8, 1464/8, 1467/8, 1470/8, 1473/8, 1476/8, 1479/8, 1482/8, 1485/8, 1488/8, 1491/8, 1494/8, 1497/8, 1500/8, 1503/8, 1506/8, 1509/8, 1512/8, 1515/8, 1518/8, 1521/8, 1524/8, 1527/8, 1530/8, 1533/8, 1536/8, 1539/8, 1542/8, 1545/8, 1548/8, 1551/8, 1554/8, 1557/8, 1560/8, 1563/8, 1566/8, 1569/8, 1572/8, 1575/8, 1578/8, 1581/8, 1584/8, 1587/8, 1590/8, 1593/8, 1596/8, 1599/8, 1602/8, 1605/8, 1608/8, 1611/8, 1614/8, 1617/8, 1620/8, 1623/8, 1626/8, 1629/8, 1632/8



decresc. - - -



*mf*

In tempo II  
Allegro moderato

pp f

2.

1.

2.

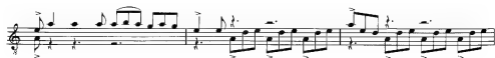
C1

CIV  
 CIVI  
 CIVII  
 CIVIII  
 CIVIV  
 CIVV  
 (legato)  
 rall. - - - to Andante  
 dec. rec. - - -  
 mf  
 rall. - - -  
 Andante

## IV

Allegro molto

Musical score for a piece titled "IV" in "Allegro molto" tempo. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a melody with eighth and sixteenth notes, accented, and a bass line with eighth notes. The second staff continues the melody and bass line. The third staff introduces a new melodic line with triplets and a bass line with eighth notes. The fourth staff continues the previous lines. The fifth staff features a new melodic line with triplets and a bass line with eighth notes. The sixth staff concludes the piece with a final melodic line and a bass line. The score includes various musical notations such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like "f".





The musical score for 'The Rose Tree' is presented in a single system with five staves. The first staff is a vocal line in treble clef, featuring a melody with eighth and sixteenth notes, and a final measure with a wavy line indicating improvisation. The second staff is a piano accompaniment in treble clef, consisting of a steady eighth-note bass line and a melody of eighth notes. The third staff is a piano accompaniment in bass clef, also with a steady eighth-note bass line and a melody of eighth notes. The fourth staff is a piano accompaniment in treble clef, featuring a steady eighth-note bass line and a melody of eighth notes. The fifth staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line and a melody of eighth notes. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like 'f' and 'p'.



*Da Capo to Coda*



## APPENDIX No. 1

**Allegro** ( $\text{♩} = 126$ ) **Lento Ad lib.**

*mf* *cresc.*

*decresc.*

**In tempo I'** **Lento Ad lib.**

*mf* *cresc.*

*decresc.* *cresc.*

**In tempo I'**

*mf*

Note: The player is encouraged to improvise in Ad Lib. sections according to indicated scales.

However, the Appendixes Nos. 1 and 2 present transcribed solos from Dusan Bogdanović's CD release "World". (MCA Recordings Tokyo)

Lento Ad lib.



In tempo Γ



Lento Ad lib.



## APPENDIX No.2

In tempo Γ

Lento Ad lib.

